

This Fall

A Midsummer Night's Dream

Auditions September 9<sup>th</sup> & 10<sup>th</sup> from 5:00-8:00

Ages 7-18 (as long as you are still in High School)

Performances November 5<sup>th</sup> & 6<sup>th</sup> at 7:00pm, and 7<sup>th</sup> at 3:00pm

School Day Performance on November 4<sup>th</sup> (and if that sells out, another possible on the 9<sup>th</sup>.)

A Midsummer Night's Dream Audition Scenes

We recommend you read the play, if you can, before auditions. It helps to know what part you are auditioning for and what's going on in the scene you are reading.

Break a Leg everyone!

1. Act I Scene 2 (Peter Quince, Nick Bottom, Francis Flute, Tom Snout, Robin Starveling, and Snug)

QUINCE Francis Flute, the bellows-mender.

FLUTE Here, Peter Quince.

QUINCE Flute, you must take Thisby on you.

FLUTE What is Thisby? a wandering knight?

QUINCE It is the lady that Pyramus must love.

FLUTE Nay, faith, let me not play a woman; I have a beard coming.

QUINCE That's all one: you shall play it in a mask, and you may speak as small as you will.

BOTTOM An I may hide my face, let me play Thisby too, I'll speak in a monstrous little voice. 'Thisne, Thisne;' 'Ah, Pyramus, lover dear! thy Thisby dear, and lady dear!'

QUINCE No, no; you must play Pyramus: and, Flute, you Thisby.

BOTTOM Well, proceed.

QUINCE Robin Starveling, the tailor.

STARVELING Here, Peter Quince.